

2019



ANNUAL REPORT



FROM THE BOARD CHAIR

GOVERNING TOGETHER

As Chair of the Board of Directors, I am happy to report that this was another fantastic year for the Reginald F. Lewis Museum. Our exhibitions and programs continue to engage Marylanders throughout the entire state.

This year the museum was a safe place for difficult conversations about race and ethnicity that still confront us today. Museums can serve many functions – as a repository of art and artifacts, as a place for lectures and performances and as a place of public discourse. As a Board, we are committed to the museum serving our community in multiple ways. We strive to make a difference in people's lives and be relevant and responsive.

I am privileged to have served two years as Chair of the Reginald F. Lewis Museum's Board. We have provided support for the Executive Director, and together have obtained and managed the resources needed for the museum to fulfill its mission and be accountable to the community. This is important work and I am indebted to Wanda Draper, the Executive Director during most of my tenure, and to my fellow members of the Board of Directors.

Maurice C. Taylor, Ph.D., JD
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MISSION STATEMENT

To be the premier experience and best resource for information and inspiration about the lives of African American Marylanders. The museum seeks to realize its mission by collecting, preserving, interpreting, documenting and exhibiting the rich contributions of African American Marylanders from the State's earliest history to the present and the future.

We are the **AUTHENTIC** voice of African American art, history and culture in Maryland.

FROM THE EXECUTIVE DIRECTOR

CONTINUED EXCELLENCE

The Reginald F. Lewis Museum of Maryland African American History and Culture is even more important today than when it opened its doors to the public in 2005. July 2018 to June 2019 was a phenomenal year for us, and much of that credit goes to the former Executive Director Wanda Draper. As I assume the role of Executive Director, I am committed to the Lewis Museum's legacy as being the authentic voice of Maryland African American history and culture. How we see and understand ourselves was brought to life in this museum by an entire year of exhibitions, programs and activities. From the colorful paintings and prints of Romare Bearden, to the harshness of derogatory and stereotypical images seen in *Hateful Things*, visitors had the opportunity to gaze and discuss issues of race, ethnicity, religion and the Jim Crow past that continue to affect all Americans.

Last year we increased our attendance by 11.5%. Our continued growth is important because engaging visitors and corporate partners is essential to the cultural health of the city of Baltimore and state of Maryland. We are grateful to all of our corporate partners who are listed in this Annual Report, but especially to **Bank of America**, the major sponsor of our fall exhibition *Romare Bearden: Visionary Artist*. Another exhibition, *Black Women in Popular Culture*, was entirely developed and installed by a graduate class from the University of Maryland – College Park. Finally, this year **Kaiser Permanente** supported the work of the museum by becoming our year-long Health and Wellness Partner – a first for the museum! We see this as a model for how museums and corporations can work together.

We welcome all of you to visit, support and engage with the museum. At times you might feel disturbed by tough conversations, be moved to tears, but also have lots of fun. Most of all, come to experience 400 years of Maryland African American history and culture.

Jacqueline Copleand
Executive Director

EXHIBITIONS

REFLECTIONS: INTIMATE PORTRAITS OF ICONIC AFRICAN AMERICANS

February 1, 2018 – August 12, 2018

A documentary-style series of black and white photographs by photographer Terrence A. Reese (TAR) of renowned African Americans in their personal living spaces – environments which reflect their persona. Some luminaries featured are the Nicholas Brothers, Cathy Hughes and Gordon Parks.



REFLECTIONS OF BALTIMORE

February 1, 2018 – August 12, 2018

A living, breathing contemporary art space was created within *Reflections: Intimate Portraits* that allowed new Baltimore-based artists to bring their trending and cutting-edge work to the public. This rotating series of exhibitions curated by local photographer Joe Giordano, showcased new Baltimore-based artists, including six painters from MICA, experimental artists Wickerham & Lomax, and Baltimore street photographers who showcase their work on Instagram.

HATEFUL THINGS

August 30, 2018 – October 14, 2018

Material culture from the late 19th century to the present embodied the terrible effects of the Jim Crow legacy. In the early 1830s Thomas D. Rice created the antebellum character Jim Crow. "Daddy Rice," as he was called, was a white actor who performed in blackface a song-and-dance performance whose exaggerations popularized racially demeaning minstrel shows. The name "Jim Crow" came to denote segregation in the 19th and 20th centuries when southern and border states passed Jim Crow laws which legitimized a racial caste system. This exhibition contains examples of our segregated and racist past.

BLACK WOMEN: IMAGE & PERCEPTION IN POPULAR CULTURE

August 1, 2018 – December 2, 2018

A collaboration between the Lewis Museum and the University of Maryland – College Park, this exhibition unpacked the stereotypical imagery of black females that still exist in popular culture.

MARYLAND COLLECTS: ROMARE BEARDEN: VISIONARY ARTIST

November 10, 2018 – March 3, 2019

Throughout his prolific career, Bearden (1911–1988) countered racial stereotypes with images drawn from history, literature, the Bible, the African American community, and his imagination. The diverse collection of over 70 original collages, watercolors, drawings and limited edition prints from Maryland collectors and the Romare Bearden Foundation, showcase Bearden as an innovative artist who experimented with social realism, abstraction, and ultimately the collage medium for which he was best known. Steadfastly devoted to the African American community, Bearden was instrumental in encouraging his fellow artists to create work that responded to the turbulent times of 1960s America. **The exhibition is generously sponsored by Bank of America.**



LINDA DAY CLARK: THE GEE'S BEND PHOTOGRAPHS

March 30 – September 1, 2019

Baltimore photographer Linda Day Clark has traveled to Gee's Bend, Alabama since 2002, when she was sent there on assignment for the New York Times. Clark's photographs capture the richness of the rural landscape as well as the strong sense of community forged by the women who are carrying on the quilt making tradition in Gee's Bend. A selection of Gee's Bend quilts from Clark's personal collection were on display.



**ROLAND FREEMAN'S ARABBERS:
LIFE IN BALTIMORE STREETS**

January 2, 2019 – March 31, 2019

A selection of photographs by Roland Freeman, a renowned documentarian of folk culture. It celebrates Freeman's gift to the Reginald F. Lewis Museum of over 100 historic photographs which highlight the importance of the generations-long tradition of young black men engaged in Arabber commerce throughout the streets of Baltimore. A staple of Baltimore neighborhoods, Arabbers delight residents with their unique calls, symmetrically stacked fruits and vegetables, horse-drawn carts, and highly decorated horses.

Fresh an' fine
Get 'em for a dime,
Good at any time,
Strawbu-e-es, wallbu-e-es!

There's only one thing
That I know for sure, brother,
And that's how to get up one street
And down the other.



**11TH ANNUAL REGINALD F. LEWIS MUSEUM
HIGH SCHOOL JURIED ART SHOW**

February 1, 2019 – March 3, 2019

Almost 100 students in grades 10-12 annually submit drawings, photos, paintings, prints, and mixed-media assemblages. Of these, 22 students were selected this year from seven counties across Maryland to have their work showcased at the Lewis Museum during Black History Month. **In partnership with the Maryland State Department of Education.**

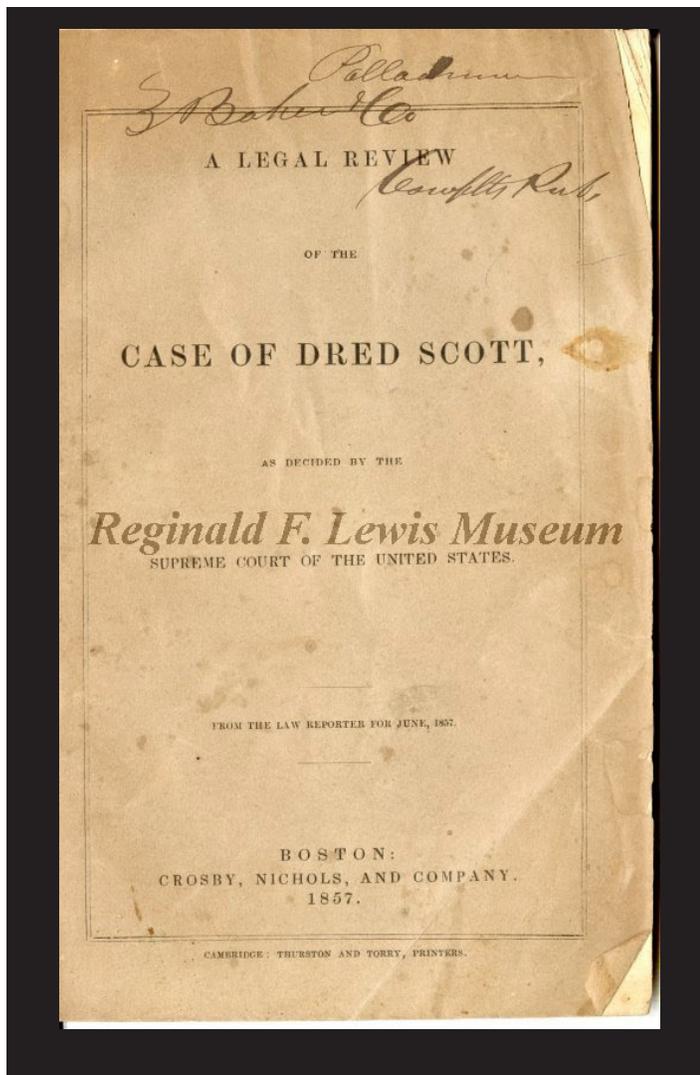
53,041 museum visitors

COLLECTIONS

The Online Collections Portal was launched on January 15, 2019. The Portal launched with 1,000 records available to the public.

The Portal is a gateway to the exploration of the objects, documents, artworks, and photographs from our collection of more than 11,000 objects which tell the stories of African American Marylanders from 1796 to the present day. The Online Collections Portal is active and new objects are published online regularly. **The Lewis is one of only a few African American Museums that have made their collection available online.**

The Portal allows visitors to travel virtually and browse the museum's hidden treasures - photographs of Frederick Douglass, African artifacts, militaria, and 89 documents and objects relating to slavery from the Stearns Family Collection. To explore the collection, visitors to the website can use the big buttons on the homepage, or dig deeper using Keyword Searches or the Random Image button. Each record has a detailed physical description and full color photograph. While images are presented in low-resolution, scholars can contact the museum for permission to obtain hi-resolution images.



The Reginald F. Lewis Museum would like to thank the volunteers, interns and staff who have worked on digitizing our collection over the past year. Without their help the Portal would not be as robust as it is today.

THANK YOU

Lisette Abdiruhman • Charity F. • Kyron T. Dannille Foster • Kalem Umrani
Alexis Jennings • Tia Harris • Rebecca Hagan Robin Matty • Susan Laudicina

6,485 records online

ACQUISITIONS

The Reginald F. Lewis Museum has more than 11,000 objects in its collection. We grow our collection through the generosity of donors or by acquiring new objects.

NEW ACQUISITIONS

Gift of Robert L. Hall

Accession No. 2018.0010

1,061 buttons covering a wide range of topics relating to African American culture. Including entertainers, TV shows, politics, universities, and black power.

Gift of the Baltimore Sun

Accession No. SUN.2018.01

One photo with rights donated by the Baltimore Sun of Dr. King visiting Baltimore in 1964

Gift of Constantine Grimaldis

Accession No. 2018.0011

"Man with White Shirt (after Sidney Poitier; New York Public Library Image Collection)" by Bradley McCallum and Jacqueline Tarry

Catalog No.: 2018.0011.01

Gift of Laura and Robert Siner

Accession No. 2018.0012

Framed print "Supermarket Flora" by Jacob Lawrence

Catalog No. 2018.0012.01

Framed print "Boy on A Swing" by Glenn Ligon

Catalog No. 2018.0012.02

Gift of Power52

Accession No. 2018.0013

Jersey and football signed by Ray Lewis

Gift of Doreen Bolger

Accession No. 2019.0001

9 Arabber photographs by various photographers

An artist sketchbook by Don Griffin and Larry Scott

Catalog No. 2019.0001.10

Gift of Joan Gaither

Accession No. 2019.0002

A framed Gee's Bend quilt square

Gift of Flora Grantham

Accession No. 2019.0003

4 dishes handed down for 100 years in the same family, purchased by a former slave Harriet Dashiell given to Lottie L. Hull and finally to Flora Grantham who donated them to the museum. The family had previously donated their family history book in 2009. This addition gives dimension to a rich Eastern Shore family's legacy.

Gift of Maxwell Stearns and Wendy Bornstein

Accession No. 2019.0004

Six documents relating to slavery

Gift of Joan Gaither

Accession No. 2019.0005

A quilting frame used by Harriet Douglass who was a quilter from Anne Arundel County.

Gift of Kenneth and Susan Appling Johnson

Accession No. 2019.0006

Certificate of Freedom for Negro Betsey. An 1808 faircopy of the Certificate of Freedom for Betsey.

Catalog No. 2019.0006.01

Gift of Nathaniel Mathis

Accession No. 2019.0008

36 objects relating to the career of Nathaniel Mathis aka the "Bush Doctor." The collection includes shears, prototypes for objects patented by Mr. Mathis such as his Utensil Shelf, Apron, and Vest. Other material includes promotional items relating to Mr. Mathis' barber and cosmetology business, newspaper clippings, and objects relating to his board game.

Gift of Robert L. Hall

Accession No. 2019.0009

60 action figures all of black characters. The actions figure collection includes Star Wars, Star Trek, DC, and Marvel characters. There are also several WWF action figures.

Donor: Robert L. Hall

Gift of Anonymous

Accession No. 2019.0010

Four Books showcasing racist stereotypes. The books include *Little Black Sambo*; *Little Black Sambo's Jungle Band*; *Bozo and His Rocketship*; and *Ten Little Colored Boys*.

Gift of Robert Houston

Accession No. 2019.0011

46 photos by Robert Houston Baltimore Photographer. Images include the Poor People's Campaign, Vietnam War Protests, and a Self Portrait.

Gift of Frederick "Butch" Maisel

Accession No. FBM.2018.08

Eight photographs from the Marks family including men in military uniform, girls in formal dresses, and other family scenes.

Gift of Ted Frankel and Bill Gilmore Collection

Accession No. TEF.2018.02

***Untitled (Large Towels)* by Loring Cornish. Towels and wood.**

Catalog No. TEF.2018.02.01

***Untitled (Red Cross)* by Loring Cornish. Wood, branches, and fabric.**

Catalog No. TEF.2018.02.02

1,245 new objects

PUBLIC PROGRAMS

Each year the Lewis Museum offers lectures, author talks, music, dance, theater, film, and other educational and cultural opportunities. The Museum's flexibility and responsiveness to contemporary topics has established it as a place for safe and open dialogue, discussion, and experiences.

To accompany each of our major exhibitions, the Museum presented lectures by premier artists and scholars. Artist and Gallery Talks offer the unique perspective of experts in the field, provide the opportunity to engage directly with works of art and ignite curiosity and conversation.

ROMARE BEARDEN: VISIONARY ARTIST

November 10, 2018 – March 3, 2019

- **An American Odyssey: The Life and Work of Romare Bearden** by Mary Campbell Schmidt. *In partnership with Enoch Pratt Free Library.*
- **Memories of Romare Bearden** with David Driskell
- **Romare Bearden: The Artist as Activist** with Diedra Harris-Kelly

LINDA DAY CLARK: THE GEE'S BEND PHOTOGRAPHS

March 30 – September 1, 2019

- **Gallery Talk: Linda Day Clark- The Gee's Bend Photographs** with Linda Day Clark
- **Artist Roundtable: Quilting in Bmore** with Stephen Towns and Dr. Joan Gaither



art.

The museum's history programs focused on marital relationships for the enslaved, the history of Baltimore's NAACP branch, the political activism of Victorine Adams with the voting ballot, and spiritual/root workers in the African American community.

- **Maryland Emancipation Day: Bound in Wedlock: Slave and Free Black Marriage in the Nineteenth Century** by Princeton professor Tera W. Hunter
- **The History of the NAACP: The Baltimore Connection**
- **The Voices of Baltimore: Life Under Segregation.** *In partnership with the Maryland Commission on Civil Rights and Towson University College of Education.*
- **The Six Triple Eight Documentary** (the 6888th Central Postal Directory Battalion, known as the Six Triple Eight, was the only all-black female battalion to serve in Europe during WWII.)



history.

Conversations on Race: The museum organized several programs around race and equity to coincide with the exhibition *Hateful Things* and the sociopolitical climate in which we live.

- ***Hateful Things*** (August 30, 2018 – October 14, 2018) an exhibition that featured items from material culture that embodied the effects of the Jim Crow era, sparked passionate conversations on race.

Talks & Thoughts: Breaking news drives the topics of this sell-out series of discussions led by subject experts.

Recent programs include:

- ***Blackface & Its Legacy:*** Film and community discussion moderated by Dr. Karsonya Wise Whitehead
 - ***Is Colin Kaepernick the New Rosa Parks:*** Discussion moderated by WEEA radio host Farajii Muhammad
 - ***The Long Arm of History: Monuments & Statues Really Do Matter:*** Panel presentation and discussion
- Scholars from the Johns Hopkins Center for Africana Studies joined the museum for **Unpacking Hateful Things and Contemporary Practices**, a program that traced the effects of racist objects used during the Jim Crow era by examining attitudes of implicit racial bias.
 - **Midday with Tom Hall on Juneteenth:** The Museum hosted WYPR's Juneteenth Special Edition live at the museum to discuss the question of reparations for African-American descendants of slaves. The public attended a panel discussion during the live radio show.
 - The Museum welcomed over 300 guests for **Raised in the System: Film Screening & Discussion with Michael K. Williams.** Held in partnership with the Mayor's Office of African American Male Engagement and Open Society Institute-Baltimore, *Raised in the System* explored the young people raised in this system and the solutions being enacted around the country to address youth incarceration.
 - Described by director TT the Artist as "an audio visual Baltimore club music and dance experience," **Behind the Lens: Dark City Beneath the Beat** film screening and panel discussion showcased Baltimore club music as a positive subculture in the City.
 - Together with Everyman Theatre, the Museum hosted a performance of excerpts from **Queens Girl in the World** by Caleen Sinette Jennings. *Queens Girl* explored a young woman's journey of self-discovery at the onset of Civil Rights-era social change. Following the performance, the Museum held a curated conversation with Caleen Sinette Jennings, Treopia G. Washington (sister of Ernest Green, one of the "Little Rock Nine"), and Nancy Barrick.

culture.



IN THE COMMUNITY

Throughout the year, the Lewis Museum hosts a variety of events with strong educational and cultural components. Attended by thousands, the following events have become annual traditions for Maryland residents.

A NIGHT AT THE MUSEUM GALA EVENT

November 10, 2018

Maryland's largest leadership gathering in support of African American history & culture. In 2018, **over 750 guests** attended, raising more than \$350,000 for Lewis Museum programs serving more than 50,000 children and adults from throughout Maryland and beyond.



KWANZAA CELEBRATION

December 29, 2018

Presented by Kaiser Permanente, our FY19 Health & Wellness Partner

A family fun-filled day of performances, creative activities, an African market, and workshops dedicated to the seven principles of Kwanzaa: Umoja (unity), Kujichagulia (self-determination), Ujima (collective work and responsibility), Ujamaa (cooperative economics), Nia (purpose), Kuumba (creativity) and Imani (faith).



MLK DAY CELEBRATION AND DAY OF SERVICE

January 21, 2019

Presented by Kaiser Permanente, our FY19 Health & Wellness Partner

This day of service included programming including lectures, performances, workshops, art activities, and an array of resource services for the general public.



AFRICAN AMERICAN CHILDREN'S BOOK FAIR

May 11, 2019

Presented by BGE - An Exelon Company

Families enjoyed author readings, illustration workshops, live performances, art activities, and hard-to-find books for sale in the Book Village. Partnerships include Enoch Pratt Library, MSDE and Walters Art Museum.



EDUCATING OUR YOUTH

The Lewis Museum served over 7,000 students through our programs and outreach activities including the Annual High School Juried Art Show, Living History to Go, and school group visits. Additionally, we served over 300 educators through our professional development offerings.

Educating the community is essential to the mission of the museum. The Lewis recognizes that through the promotion of lifelong learning and engagement we are investing in the education of our children and sustaining our community. Students who visited the museum experienced the artwork of artist Romare Bearden and the quilting traditions of the African American quilters of Gee's Bend, Alabama. Educators also had the opportunity to take a deep dive into the museum's *An African American Journey* curriculum.

HIGHLIGHTS:

- Students and educators participated in a preview film screening and post discussion of the film *The Hate U Give* prior to its nationwide release.
- Middle and high school students toured *Hateful Things*, an exhibition that explored racist black memorabilia artifacts from the Jim Crow era, and participated in a workshop exploring racial stereotypes and identity with Dr. LaMarr Shields.
- K-12 students visiting *Romare Bearden: Visionary Artist* created jazz inspired collages as a part of their exhibition-related activity, while those who visited *Linda Day Clark: The Gee's Bend Photographs* created colorful geometric quilt squares .
- Educators heard a book talk and received curriculum lessons for educators on *American Hate: Survivors Speak Out*, chronicling the stories of individuals affected by hate. *In partnership with Teach for Change.*
- Educators from the Lewis Museum visited preschool students at the Deale Branch of Anne Arundel County Library to present *Freedom Hour: Jazz and African Beats*.
- The Living History outreach program of Maryland African American historical figures visited several schools (private, public, parochial), a senior citizen center, and five youth centers under the Maryland Department of Juvenile Services.

EDUCATION BY THE NUMBERS

7,042

K-12 students served

1,372

Living History performances

347

Teacher Professional Development audience

140

H.S. Juried Art Show attendees



educate. experience. engage.

SUPPORTING THE MUSEUM

Annual giving is the foundation of all contributions to the Reginald F. Lewis Museum. These gifts support general operating expenses and special projects and are a crucial part of the Museum's annual revenue. We gratefully acknowledge the generosity of the many donors who have contributed to the Lewis Museum from July 1, 2018 to June 30, 2019.

\$75,000 +

Anonymous
Kaiser Permanente

\$20,000 to \$74,999

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PARTNERSHIPS

- **Kaiser Permanente:** Our FY19 "Health and Wellness" partner.
- **Bank of America:** Presenting corporate sponsor of our major fall special exhibition, *Romare Bearden: Visionary Artist*.
- **21st Century Fox:** A special presentation of the movie, *The Hate U Give*.
- **Smithsonian Channel:** The documentary, *The Green Book Guide to Freedom*, presented by Comcast/NBC Universal, was premiered at the Lewis Museum followed by a panel discussion. This film presents the history of the *Negro Motorist Green Book* produced by Victor Green during the Jim Crow era, 1936-1966.
- **Johns Hopkins University & Medicine:** A special Hopkins Day was held offering a full-day of activities free to Hopkins employees, faculty, and students.
- **Morgan State University:** In conjunction with the Bearden exhibition, a book talk on Bearden was held and a dramatic presentation on *Homer's Odyssey* was performed by Morgan State University's Theater Morgan.
- **University of Maryland - College Park:** Collaborative exhibition development for *Black Women: Image & Perception in Popular Culture*.
- **Towson State University/Maryland Commission on Civil Rights:** "Voices of History" film and panel discussion related to the exhibit *Hateful Things* and life in Baltimore during the Jim Crow era.
- **Cristo Rey Jesuit High School:** Student internship program at the Lewis Museum.
- **OSI:** Community Fellow Dr. LaMarr Shields facilitated education workshops for teens on negative stereotypes in connection with the exhibition *Hateful Things*.
- **Walters Art Museum:** Joint tour package for home school groups, with a series of special programs.
- **WEAA:** Media partner for Museum Nights @ The Lewis.

VOLUNTEERS

Tamara Arnold
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Gregory Antonie
Fani Avramopoulos
Carolyn Bates
John Barnes
Kara Beverly
Janelle Boykin
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Ella Pope
Sandra Snead
Rae Whelchel

1,201 hours donated

STATEMENTS OF FINANCIAL POSITION

AS OF JUNE 30, 2019 AND 2018

| ASSETS | 2019 | 2018 |
|---|----------------------|----------------------|
| Current Assets | | |
| Cash and cash equivalents | \$ 408,359 | \$ 213,094 |
| Accounts receivable | 39,842 | 25,099 |
| Other receivables | 3,391 | 87,095 |
| Gift Shop inventory | 44,105 | 42,988 |
| Prepaid expenses | - | 17,500 |
| | <u>495,697</u> | <u>385,776</u> |
| Total current assets | | |
| Property and Equipment, net | <u>406,180</u> | <u>526,209</u> |
| Non Current Assets | | |
| Investments | 8,189,626 | 7,766,641 |
| Restricted cash | 1,067,846 | 1,065,712 |
| Note receivable- Endowment | - | 266,000 |
| | <u>9,257,472</u> | <u>9,098,353</u> |
| Total non current assets | | |
| Total Assets | <u>\$ 10,159,349</u> | <u>\$ 10,010,338</u> |
| | | |
| LIABILITIES AND NET ASSETS | | |
| Current Liabilities | | |
| Accounts payable | \$ 217,836 | \$ 285,844 |
| Accrued payroll expenses | 94,888 | 164,480 |
| Accrued expenses | 40,257 | 39,660 |
| Line of credit | 399,850 | 400,000 |
| Deferred revenue | 39,123 | 138,152 |
| | <u>791,954</u> | <u>1,028,136</u> |
| Total current liabilities | | |
| Long Term Liabilities | | |
| Due to endowment | - | 266,000 |
| Net Assets | | |
| Without donor restrictions | 109,923 | (382,151) |
| Undesignated net assets | <u>2,069,051</u> | <u>2,017,052</u> |
| Designated by the Board for endowment | 2,178,974 | 1,634,901 |
| With donor restrictions | | |
| Perpetual in nature | 6,979,406 | 6,979,406 |
| Purpose restrictions | <u>209,015</u> | <u>101,895</u> |
| | 7,188,421 | 7,081,301 |
| Total net assets | <u>9,367,395</u> | <u>8,716,202</u> |
| | | |
| Total Liabilities and Net Assets | <u>\$ 10,159,349</u> | <u>\$ 10,010,338</u> |

STATEMENTS OF ACTIVITIES AND CHANGES IN NET ASSET

YEARS ENDED IN JUNE 30, 2019 AND 2018

| | 2019 | | | 2018 |
|---------------------------------------|---------------------------------------|------------------------------------|---------------------|---------------------|
| | <u>Without Donor Restrictions</u> | <u>With Donor Restrictions</u> | <u>Total</u> | <u>Total</u> |
| Revenue and Support | | | | |
| Grants | \$ 2,303,777 | - | \$ 2,303,777 | \$ 2,549,309 |
| Contributions | 506,683 | - | 506,683 | 251,036 |
| Admissions | 154,374 | - | 154,374 | 130,955 |
| Membership dues | 39,707 | - | 39,707 | 67,277 |
| Investment earnings | 35,619 | 65,826 | 101,445 | 112,937 |
| Realized gain on endowments | 155,560 | 333,622 | 489,182 | - |
| Unrealized gains on endowments | 1,426 | 3,058 | 4,484 | 517,585 |
| Other income | 396,495 | - | 396,495 | 457,671 |
| Net assets released from restrictions | <u>295,386</u> | <u>(295,386)</u> | <u>-</u> | <u>-</u> |
| Total revenue and support | <u>3,889,027</u> | <u>107,120</u> | <u>3,996,147</u> | <u>4,086,770</u> |
| Expenses | | | | |
| Collections & Exhibitions | 525,116 | - | 525,116 | 566,930 |
| Education & Public Programs | 487,515 | - | 487,515 | 627,185 |
| External Affairs | 705,649 | - | 705,649 | 498,688 |
| Management, Building, & Security | <u>1,626,674</u> | <u>-</u> | <u>1,626,674</u> | <u>1,790,637</u> |
| Total expenses | <u>3,344,954</u> | <u>-</u> | <u>3,344,954</u> | <u>3,483,440</u> |
| Increase in net assets | 544,073 | 107,120 | 651,193 | 603,330 |
| Net assets beginning of year | <u>1,634,901</u> | <u>7,081,301</u> | <u>8,716,202</u> | <u>8,112,872</u> |
| Net Assets End of Year | <u>\$ 2,178,974</u> | <u>\$ 7,188,421</u> | <u>\$ 9,367,385</u> | <u>\$ 8,716,202</u> |

ORGANIZATION

STAFF*

Jasmine Adams
Visitor Services Associate

Jasmin Alston
Special Projects Manager

Damika Baker-Wilson
Director of Education & Visitor Services

Jenn Biddle
Marketing & Communications Manager

Tyler Brown
Administrative Coordinator

Jessica Chance
Special Events Assistant

Jackie Copeland
Executive Director

Alexis Davis
Director of Finance & Administration

Donald Ellis
Facilities Manager

Tanira Faison
Facilities Technician

Kathryn Freeman
Visitor Services Associate

Kecia Goode
Staff Accountant

Malcolm Grimes
Special Events Assistant

Joy Hall
Volunteer & Visitor Services Coordinator

Kenneth Johnston
Visitor Services Manager

Kaili Lockbeam
Registrar & Collections Manager

Semeka Lyles
Senior Accountant

Tracey Mullery
Membership & Database Manager

Matthew Napoli
Visitor Services Associate

Sandy Smalls
Sales & Special Events Manager

Terry Taylor
Education Programs Manager

Tyree Taft
AV & Facilities Technician

**as of publication date*



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**MARYLAND AFRICAN
AMERICAN HISTORY
& CULTURE**